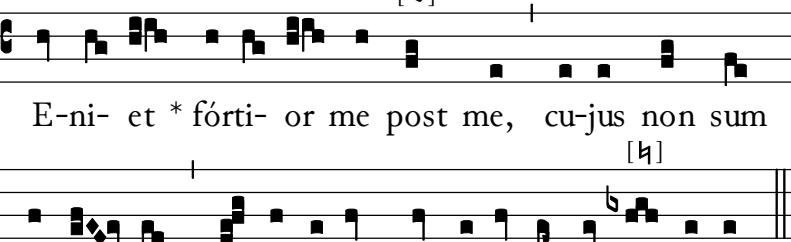


Errata Sarum Vespers Latin I: Temporale.

December 2024.

14.

Ant.
VIII.ii.



V E-ni- et * fórti- or me post me, cu-jus non sum
dignus sólve- re cor-rí-gi- am cal-ci- amentó-rum e-jus.

26.

... O Sapiéntia.

29.

Resp.

II.



Estí-na * ne tardá- ve- ris Dómi- ne.

52:



ple-nus grá-ti- a. A. V. Dómi-ni séque-ris vestí-gi- a.
la-pi-dántum crími-na súpli-cans de vé-ni- a. †Funde.

62:

Musical notation for verse 62, featuring a single line of neumes on a four-line staff.

℣. Mi- sit Dómi-nus ma- num su- am et te-tí- git os

82. Delete ℣. Glória Patri.

85:

Resp.

II.



E- su * bo- ne per Tho- me mé-
ri- ta, Nostra no- bis di- mít- te dé- bi-

86:

Musical notation for verse 86, featuring a single line of neumes on a four-line staff.

et Spi-rí- tu- i Sanc-to. †Et a tri- na.

106: Per eúndem Dóminum.

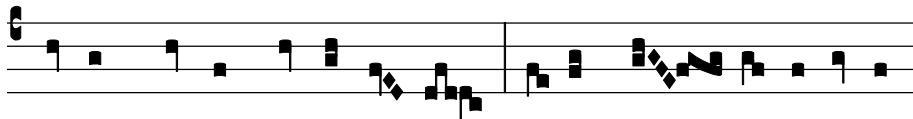
107.

6. Resp.

I.

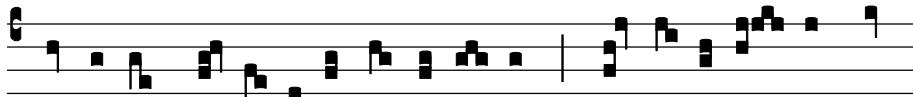


ri- a sunt * mú-ne-ra pre-ci- ó- sa que obtu- lé-



dó-tem magnum consí-de- ra. ‡Et in mir- ra Domí-ni-

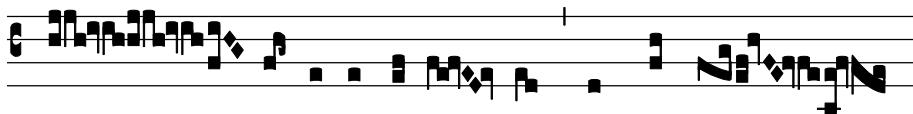
117.



rénte in gló- ri- a orbis terrá- rum : háu-ri- te a- quas de

188. End of the first prayer: Per Dóminum. In unitáte ejúsdem.

192:



quem mul-ti ve-ni- é- bant et cre-dé-

201. *Et cetere antiphone cum suis psalmis ut in die cene.* 198.

211:



Dómi-ni, al-le-lú-ya. 4. Excélsus su-per omnes gentes Dó-

227. *Ad processionem ut supra.* 223.

230. *Ad processionem ut supra.* 223.

232. *Ad processionem ut supra.* 223.

234. *Ad processionem ut supra.* 223.

251. *V. Sancta Dei génitrix virgo semper María. R. privatim.*
Intercéde pro nobis ad Dóminum Deum nostrum allelúya.

252: *Versiculus et oratio ut supra in octavis pasche.* 240.

254.

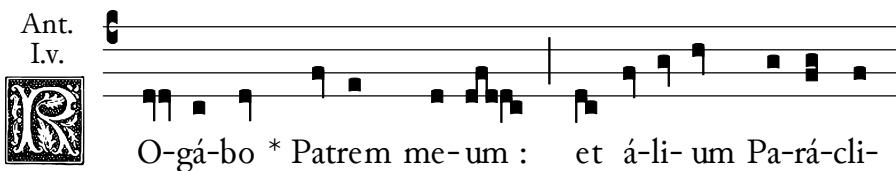


ó- vi-bus su- is al-le-lú-ya. Seculórum amen.

262: *In redeundo dicatur aliqua antiphona de sancta Maria per ordinem ut supra.* 252.

272.

Ant. I.v.



O-gá-bo * Patrem me-um : et á-li- um Pa-rá-cli-

278. line 5: *semper María.*

292. . . . *supra dictum est.* 37.

293-294.

4. Ant. IV.i.



Aus De-o * Pa-tri ge-ni- téque Pro-li : Et ti-bi Sanc-



te stú-di- o pe-rén-ni Spí- ri-tus nostro ré-sonet ab o-re

294. first line: add a flat.; third line: delete flat from psalm-tone.

297.

Ant.
I.vi.

A musical staff with a key signature of one flat. It features a large initial letter 'C' with a decorative floral pattern. The staff has four lines. Note heads are represented by small black squares on stems. The music includes both quarter and eighth notes.

be- á- ta * et be-ne-dícta et glo-ri- ó- sa

336. *In sabbatis . . .*

395. *R: privatim.* In séculórum laudábunt te. *T. P.* Allelúa.

410.

A musical staff with a key signature of one flat. The music consists of two lines of notes. The first line starts with a half note followed by a quarter note, then a series of eighth notes. The second line begins with a half note, followed by a series of eighth notes.

tu- um le-vámen qui-cúnque cé-lebrant tu- am commemo-
ra- ti- ó- nem. †Qui- a. // Gló-ri- a Pa-tri et Fí-li- o :

413.

In tempore paschali finiatur cum

A musical staff with a key signature of one flat. It shows a single line of notes starting with a half note, followed by a quarter note, and then a series of eighth notes.

lángue-o al-le-lú-ya.

Additions.

100. Following '*Oratio*. Deus qui salútis. [14].

Add:

Sciendum est autem quod quando octava sancti Johannis in dominica evenerit, vespere in sabbato precedenti de sancto Stephano erunt : et memoria de sancto Johanne cum hac antiphona Valde honorandus. 64.

V. In omnem terram exívit sonus eórum.

R. Et in fines orbis terre verba eórum.

Oratio. Ecclésiam tuam. 64.

Similiter quando octava sanctorum innocentium in dominica evenerit, vespere in sabbato precedenti erunt de sancto Johanne, et memoria de innocentibus cum hac antiphona Innocéntes pro Christo. 76.

V. Letámini in Dómino et exultáte justi.

R. Et gloriámini omnes recti corde.

Oratio. Deus cujus hodiéra die. 70.

149. Add the following at the bottom of the page:

Si aliquod festum ix. lectionum in hoc sabbato contigerit tunc predictus hymnus in illo anno omnino pretermittatur.

156. Add the following before '*Ad vesperas.*':

Quotidie per totam xl. de quocunque fit servitium : dicantur vespere post missam ante prandium nisi solummodo in dominicis diebus.